

John Shorb

JOHN TURNER SHORB

I am an artist living and working in Brooklyn, New York. I root my work in specific stories and places, often from my immediate surroundings and the Bible. I explore these textual and actual landscapes through drawing, printmaking, and painting. I seek to re-imagine how we approach our traditional texts and places, aiming to situate the viewer between traditional and potential readings.

EXHIBITIONS

UPCOMING:

March 1, 2012 - Opening Reception for solo show at Memphis Theological Seminary

July 2012 - Solo show at University of Mississippi Museum

Of many waters

Memphis Theological Seminary, TN, September 22-October 20, 2011

Solo Show.

Winter Wonderland

United Hebrew, New Rochelle, NY, December 2010-February 2011

Group Show.

Divisions

Louisville Presbyterian Theological Seminary, October 2010

Solo installation.

Red Hook Hoe-Down

Sweet Lorraine Gallery, Brooklyn, NY, May 2010

Group Show.

Transplanted

Memphis Botanic Garden, April 2009

Solo show. Transfer works of the Brooklyn Botanic Garden.

Future Fear: Reimagining the Flood Story

James Chapel at Union Theological Seminary, New York City, April 2007

Solo installation. Featured in a four-page spread in the July/August 2009 issue of Response magazine.

EDUCATION

Union Theological Seminary, New York City.

Master of Divinity, 2007. Theology & the Arts focus. Union Scholar. Received distinction on thesis.

Carleton College, Northfield, Minnesota.

Bachelor of Arts, 2000. Major in English. Concentration in media studies.

Workshops:

Digital Tools for Printmakers, Doug Bennett, 2009.

Letterpress Workshop, Daniel Morris, 2008.

Silkscreen Workshop, Roni Henning, 2007.

Xerox Transfer Workshop, Miriam Schaer, 2006.

Additional Coursework:

Summer intensive course in drawing and painting at Parsons School of Design, 2005.

Two graduate courses at Columbia University: Minimalism & Postminimalism, Art of Mesopotamia.

Apprenticeship:

Worked under artist Ralph Lee, February-May 2006.

Aided in the construction masks and puppets.

AWARDS, TEACHING, & LECTURES

Artist-in-Residence, Memphis Theological Seminary, 2011-2012

Will serve as artist-in-residence for the academic year with fall and spring exhibitions.

Hambidge Fellow, April 2011

Residency Program at Hambidge Center for Arts and Sciences in Rabun County, Georgia

Lecture on Religious Themes in Visual Art, August 2010

Art Appreciation Class, Long Island University

Xerox Transfer Demonstration, October 2009

Introduction to Printmaking, Long Island University

Artist Talk on Flood Installation, April 2009

Evening for Theology and the Arts, Union Seminary

Peace Corps Volunteer, TEFL, 2001-2003

Republic of Benin, West Africa

Fulbright Teaching Assistant, 2000-2001

Republic of Austria, Steyr

PUBLICATIONS & WRITING

"An Interview with Rachel Pollak"

Published in Overflow magazine, Fall 2011.

"Art for Peace: An Interview with Artist Mary Button"

Published in Religion Dispatches, September 13, 2010.

"Future Fear: Reimagining the Flood"

Published article with four pages of photographs from the installation in Response Magazine, June 2009.

Contact

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